Playing 70:28

Time:

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## NORTHERN WINDS

<b>1</b> Louis Applebaum (1918-2000):	
High Spirits – A Short Overture	
for Concert Band	3:53

2 Michael Colgrass (b. 1932):

**Dream Dancer\*** 19:28 Henry Kucharzyk (b. 1953):

Some Assembly Required 14:29 5:31 4 II. 5:03

5 III. 3:55 Gary Kulesha (b. 1954): Ensembles 9:11

2:57 **7** II.

2:01 **8** III. 4:13

9 Harry Freedman (1922-2005): Laurentian Moods - Suite of French Canadian Folk Songs

10 Olivier Messiaen (1908-1992): Oiseaux exotiques<sup>†</sup>

15:22

8:05

Wallace Halladay, Saxophone\* Simon Docking, Piano†

## **Toronto Wind Orchestra • Tony Gomes**



Canada Council for the Arts

Conseil des Arts du Canada

This recording was made with the generous support of the Canada Council for the Arts and the Ontario Arts Council Recorded at the Country Day School, King, Ontario, Canada, on 3rd and 4th January, 2007 • Producer: Raymond Bisha Engineer: Ed Marshall • Editors: Ed Marshall and Tony Gomes Co-produced by Tony Gomes and Carol Ann Savage Publishers: Canadian Music Centre (tracks 1, 3-9): Carl Fischer (track 2); Universal Editions (track 10) Cover photo by Colin Savage (with kind permission)



Northern Winds is an inspirational album featuring a wealth of Canadian talent that highlights imaginative approaches to wind orchestration across various styles by several composers, from Louis Applebaum's High Spirits for full ensemble to Henry Kucharzyk's Some Assembly Required whose title wittily refers to his pointillistic/ aleatoric technique. The young featured soloists have already been critically acclaimed, Canadian saxophonist Wallace Halladay as 'one of Canada's leading performers contemporary music' Australian-born. Halifax-based pianist Simon Docking for his 'extraordinarily vivid realizations of contemporary music'.

NORTHERN

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