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 Playing Time
77:13


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Beneath the shimmering surface of Delius's little-known violin sonatas are the latent exuberance and nostalgic rapture which have made his orchestral music so popular. Across the decades separating the *B major Violin Sonata* of 1892 from the *Third Violin Sonata* of 1930, Delius developed a unique musical language which leavened the post-Romantic heritage of Wagner with French Impressionism and European and Afro-American folk idioms; an intoxicating mix that moved Sir Thomas Beecham to call him 'the last great apostle in our time of beauty and romance in music'.

Frederick DELIUS

(1862-1934)

Violin Sonatas (Complete)

Violin Sonata in B major (1892), Op. posth. 26:22

- | | | |
|---|------------------------------|------|
| 1 | I. Allegro con brio | 8:26 |
| 2 | II. Andante molto tranquillo | 9:35 |
| 3 | III. Allegro con moto | 8:20 |

Violin Sonata No. 1 (1905-15) 21:12

- | | | |
|---|--|-------|
| 4 | I. With easy movement but not quick – II. Slow – | 12:38 |
| 5 | III. With vigour and animation | 8:34 |

Violin Sonata No. 2 (1923) 11:38

- | | |
|---|---------------------------------|
| 6 | Con moto – Lento – Molto vivace |
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Violin Sonata No. 3 (1930) 18:02

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| 7 | I. Slow | 6:12 |
| 8 | II. Andante scherzando – Meno mosso – Tempo primo | 4:20 |
| 9 | III. Lento – Con moto | 7:30 |

Susanne Stanzeleit, Violin • Gusztáv Fenyő, Piano

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