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Playing Time
67:05

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These works for two double basses by Giovanni Bottesini date from his student days at the Milan Conservatory. The delightful *Fantasia on themes of Rossini* features an opening *Tarantella*, a lyrical middle section and a stormy finale. *Passioni amorose*, in three movements like the rhapsodic and pyrotechnically brilliant *Concerto a Due Contrabbassi*, begins with a light-hearted *Allegro*, followed by a lyrical *Andante* and a rondo *Allegretto*. The second of the *Tre Grandi Duetti* is recorded here in the original version for two three-stringed instruments.

Giovanni BOTTESINI

(1821–1889)

Fantasia on themes of Rossini *		Gran Duetto No. 2		28:56
	11:13	7 I. Allegro agitato		12:21
1 I. La danza: Allegro non troppo	2:37	8 II. Andante		6:47
2 II. La serenata: Andante	4:23	9 III. Rondo: Allegretto		9:40
3 III. I marinai	4:13	Concerto a due Contrabbassi (for 2 double basses and piano) *		16:16
Passioni amorose *		10 I. Allegro maestoso		3:46
4 I. Allegro	4:26	11 II. Andante		3:15
5 II. Andante	3:48	12 III. Allegro		9:13
6 III. Allegretto	2:00			



Thomas Martin, Double Bass
Timothy Cobb, Double Bass
Christopher Oldfather, Piano *



Recorded at the Recital Hall, State University, Purchase, New York, 3 & 5 October 2006 & 15 February 2007
 Producer & Engineer, Mixing & Mastering: Adam Abeshouse • Assistant Engineer: Andy Ryder
 Editing: Paul Cox, Adam Abeshouse • Booklet notes: Francesca Franchi, Thomas Martin
 Grateful thanks to John A. Schaeffer (former Principal Bassist, New York Philharmonic) for the loan of two fine Italian double basses by Landolfi and Testore used in this recording
 Thomas Martin and Timothy Cobb wish to dedicate this recording to the memory of their revered teacher Roger M. Scott (professor at the Curtis Institute of Music, Philadelphia)
 Cover Photo: Double Bass by Gasparo Da Salò, Brescia, c. 1585 (Tudor Photography Ltd)