Lovers of the viola will rejoice at this deliciously varied musical feast: Zoltán Kodály’s magnificent transcription of Bach’s Chromatic Fantasia, Paganini’s Sonata (actually a theme and variations), two elegiac pieces by Vieuxtemps, Kreisler’s Praeludium and Allegro, Benjamin’s Le tombeau de Ravel, Enescu’s treacherously difficult yet fluidly melodic Concert Piece, Jongen’s impressionistic Introduction et Danse, and Bernard Shore’s charming Scherzo.

THE VIRTUOSO VIOLA

5. Henry Vieuxtemps (1820-81): Capriccio for solo viola 3:21

Roger Chase, Viola • Michiko Otaki, Piano

Recorded at Potton Hall, Westleton, Suffolk, England, on 4th and 5th January and 3rd and 4th June, 2007
Producer and engineer: Michael Ponder • Editor: Jennifer Howells • Booklet notes: Michiko Otaki and Roger Chase
Publishers: Boosey & Hawkes Music Publishers, Ltd. (tracks 1 and 3); International Music Company (track 2); Max Eschig (track 4); Schott Music International (track 5); Stainer & Bell Ltd. (track 6); Schott Music International / Fountain Park Music Publishing (track 7); Viola World Publications (track 8); Augener (track 9)
Cover photograph by Martin Huber (www.iStockphoto.com)
Also available

BAX
Viola Sonata • Legend
Trio in One Movement • Concert Piece
Martin Outram, Viola
Laurence Jackson, Violin
Jilian Roiton, Piano

8.557784

William
PRIMROSE
Viola
Transcriptions
None but the Lonely Heart
La Campanella
Sarasate
Nocturne
Träumer
Roberto Díaz, Viola
Robert Koenig, Piano

8.557391

THE ENGLISH VIOLA
Bliss
Delius
Bridge
Eniké Magyar, Viola
Tadashi Imai, Piano

8.572407

Lillian
FUCHS
Complete Music for Unaccompanied Viola
Twelve Caprices
Sixteen Fantasy Etudes
Fifteen Characteristic Studies
Jeanne Mallon, Viola

8.557932-33