

One of Milhaud's finest and most expressive later scores, *L'Amour chante* sets poems on the subject of love by various poets, making of each a 'novel within a sigh'. In the *Poèmes juifs*, whose anonymous texts Milhaud read in a magazine, the vocal line threads its way through myriad keys, creating subtle effects reminiscent of Fauré or Debussy. *Alissa*, based on a novel by André Gide, completes this survey of the cream of Milhaud's output for voice and piano.

## Darius MILHAUD

(1892-1974)

### Alissa, Op. 9 (1913, rev. 1931)

|   |                                    |       |
|---|------------------------------------|-------|
| 1 | I. Jérôme                          | 1:35  |
| 2 | II. Jérôme et Alissa [i]           | 2:23  |
| 3 | III. Jérôme et Alissa [ii]         | 4:04  |
| 4 | IV. Lettre d'Alissa                | 2:02  |
| 5 | V. Jérôme et Alissa [iii]          | 2:17  |
| 6 | VI. Lettres d'Alissa (fragments)   | 10:21 |
| 7 | VII. Prélude (piano solo)          | 3:26  |
| 8 | VIII. Journal d'Alissa (fragments) | 9:36  |

### L'Amour chante, Op. 409 (1964)\*

|    |   |      |
|----|---|------|
| 9  | I. Le vrai amour                              | 1:23 |
| 10 | II. J'aime                                    | 1:35 |
| 11 | III. Sonnet                                   | 1:45 |
| 12 | IV. De sa peine,<br>et des beautés de sa Dame | 0:35 |

|    |  |      |
|----|--|------|
| 13 | V. Moins je la vois                      | 1:39 |
| 14 | VI. Nevermore                            | 3:00 |
| 15 | VII. Veillées                            | 1:56 |
| 16 | VIII. Plusieurs de leurs<br>corps dénués | 2:30 |
| 17 | IX. Le Lai du Chèvrefeuille              | 1:21 |

### Poèmes juifs, Op. 34 (1916) 20:02

|    |                         |      |
|----|-------------------------|------|
| 18 | I. Chant de Nourrice    | 4:27 |
| 19 | II. Chant de Sion       | 2:16 |
| 20 | III. Chant du Laboureur | 2:26 |
| 21 | IV. Chant de la Pitié   | 3:00 |
| 22 | V. Chant de Résignation | 1:46 |
| 23 | VI. Chant d'Amour       | 1:28 |
| 24 | VII. Chant de Forgeron  | 1:33 |
| 25 | VIII. Lamentation       | 3:06 |

\*WORLD PREMIÈRE RECORDING

## Carole Farley, Soprano • John Constable, Piano

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The available sung texts and translations are included in the booklet

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DDD

Playing Time

71:28



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