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Playing Time  
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A multiple prize-winner at several international competitions, the young Chinese pianist Yun-yi Qin here presents a wide-ranging recital of major works and delightful miniatures that showcases her remarkable ability. The light-fingered elegance required by Haydn and Mozart, the technical and expressive challenges posed by Schubert, and the almost demonic power demanded by Liszt are effortlessly met by this extraordinary teenager, whose assured technique, musical maturity, unaffected virtuosity and busy concert schedule already mark her as an important artist.

## YUN-YI QIN

### Piano Recital

- |           |   |              |   |
|-----------|---|--------------|---|
|           | <b>TANG BIGUANG (b. 1920)</b>                                 |              |   |
| <b>1</b>  | <b>Liu Yang River (arr. for piano<br/>by Wang Jian-zhong)</b> | <b>3:13</b>  | <b>9</b> <b>Finale: Allegro</b> <b>3:23</b>   |
|           | <b>WOLFGANG AMADEUS<br/>MOZART (1756–1791)</b>                |              | <b>ENRIQUE GRANADOS<br/>(1867–1916)</b>   |
| <b>2</b>  | <b>Nine Variations on a Menuet<br/>by Duport, K. 573</b>      | <b>8:44</b>  | <b>10</b> <b>El pelele (Goyesca Scene)</b> <b>4:34</b>  |
|           | <b>FRANZ SCHUBERT (1797–1828)</b>                             |              | <b>ALEXANDER Scriabin<br/>(1872–1915)</b>   |
| <b>3</b>  | <b>Piano Sonata No. 16 in A minor,<br/>D. 845</b>             | <b>24:05</b> | <b>11</b> <b>Valse in A flat major, Op. 38</b> <b>5:04</b>  |
| <b>4</b>  | <b>Moderato</b>   | <b>8:09</b>  | <b>IGNAZ FRIEDMAN (1882–1948)</b>   |
| <b>5</b>  | <b>Andante, un poco mosso</b>                                 | <b>6:47</b>  | <b>12</b> <b>Music Box, Op. 33, No. 3:<br/>Allegretto gioiale –<br/>Tempo di valse</b> <b>2:56</b>  |
| <b>6</b>  | <b>Scherzo: Allegro vivace –<br/>Trio: Un poco più lento</b>  | <b>4:16</b>  | <b>FRANZ LISZT (1811–1886)</b>  |
| <b>7</b>  | <b>Rondo: Allegro vivace</b>                                  | <b>4:49</b>  | <b>13</b> <b>12 Etudes d'exécution<br/>transcendante, S139/R2b: No. 10<br/>in F minor, 'Appassionata' –<br/>Allegro agitato molto</b> <b>4:47</b> |
|           | <b>JOSEPH HAYDN (1732–1809)</b>                               |              | <b>CLAUDIO PRIETO (b. 1934)</b>   |
| <b>8</b>  | <b>Piano Sonata No. 33 in C minor,<br/>Hob. XVI:20</b>        | <b>13:16</b> | <b>14</b> <b>Jaén 2008</b> <b>8:29</b>  |
| <b>9</b>  | <b>Moderato</b>   | <b>5:25</b>  |   |
| <b>10</b> | <b>Andante con moto</b>                                       | <b>4:22</b>  |   |

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