

Peter Maxwell Davies's *Symphony No. 3* is the product of symmetry and proportion based on the principles of Renaissance architecture. It is also a dynamic and thrilling seascape, one that both invokes medieval chant and summons up the violent buffeting of the waves, and the stirring cliff-face full of nesting birds. The dual inspirations of proportion and the natural world are seamlessly coalesced, and the *Symphony* teems with evocative sounds and brooding passages both expansive and time-defying in their beauty. *Cross Lane Fair* is a lighter work, scored for Northumbrian pipes, *bodhran* (an Irish drum) and chamber orchestra, inspired by the memories of a fairground that Maxwell Davies visited as a child.

Sir Peter  
**MAXWELL DAVIES**  
(b. 1934)

**Symphony No. 3**  
(1984)

- |   |       |
|---|-------|
| 1 I. Lento – Adagio – Andante – Moderato – Allegretto – Allegro moderato – Allegro – Allegro alla breve | 18:50 |
| 2 II. Allegro   | 9:04  |
| 3 III. Allegro vivace: scorrevole e bisbigliando  | 7:45  |
| 4 IV. Lento – Adagio flessibile   | 22:09 |

57:48

**Cross Lane Fair**  
(1994)\*

- |  |      |
|--|------|
| 5 Introduction –                               | 2:15 |
| 6 Fairground –                                 | 1:04 |
| 7 Ghost Train –                                | 1:58 |
| 8 Transition –                                 | 0:45 |
| 9 The Bearded Lady and the Five-Legged Sheep – | 1:40 |
| 10 Transition –                                | 0:29 |
| 11 The Juggler –                               | 2:34 |
| 12 Transition –                                | 0:51 |
| 13 The Roundabout                              | 3:16 |

14:52

Mark Jordan, Northumbrian Pipes\* • Rob Lea, Bodhran\*  
**BBC Philharmonic • Maxwell Davies**

Previously released on Collins Classics in 1994 and 1995

Recorded by arrangement with BBC North at Studio 7, New Broadcasting House, Manchester, UK, on 23rd and 24th September, 1993 (tracks 1-4), and on December 9th, 1994 (track 5)

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8.572350

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Playing Time  
72:40



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