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Playing Time  
56:51

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Boris Tchaikovsky, a pupil of Shostakovich, enjoyed a long and illustrious career. Rostropovich once remarked: 'I consider him to be a genius... one day people will come to know that two great Russian composers bore the same name'. *Four Preludes for Chamber Orchestra*, originally conceived as a song cycle, which was promptly banned by the authorities, was reworked while maintaining the trenchant contradictions, beguiling wit and fleeting moods of the original. The three delightful Andersen suites derive from music composed for radio plays between 1954 and 1958 but only recovered in 2003. Tchaikovsky himself considered the music for the *Andersen Fairy Tales* to be one of his best incidental scores.



**Boris**  
**TCHAIKOVSKY**  
(1925-1996)

WORLD PREMIERE  
RECORDINGS

- |              |   |              |
|--------------|---|--------------|
| <b>1-4</b>   | <b>Four Preludes for Chamber Orchestra (1984)</b> | <b>12:38</b> |
| <b>5-14</b>  | <b>Suite: The Swineherd (1954)*</b>               | <b>10:13</b> |
| <b>15-24</b> | <b>Suite: Andersen Fairy Tales (1955-56)*</b>     | <b>12:16</b> |
| <b>25-43</b> | <b>Suite: Galoshes of Fortune (1958)*</b>         | <b>21:44</b> |

**\*WORLD PREMIÈRE RECORDINGS**

**Musica Viva Chamber Orchestra**  
**Kirill Ershov**

A detailed track and artist list can be found on page 2 of the booklet.

Recorded at Mosfilm Ton-Studios, Moscow, Russia, on 3rd February (tracks 25-43),  
5th February (tracks 5-24), and 24th April, 2009 (tracks 1-4)

Producer and editor: Ilya Dontsov • Engineer: Alexey Korolyov • Supervisor: Petr Klimov

Production direction and co-ordination: Igor Prokhorov

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