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Playing Time

58:51



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The distinguished Russian composer, pianist and teacher Rodion Shchedrin writes: "I spent my childhood in the small Russian town of Aleksin, situated on the river Oka, 300 kilometres south of Moscow. My grandfather was an Orthodox priest there. When I was growing up, purely entertaining, commercial music was not yet as ubiquitous as it is now on television, radio, in stations, sea-ports and shops... It was still possible to hear choral songs, the sound of the accordion, the strumming of the balalaika, funeral laments, the cries of shepherds at dawn, coming from beyond a river, enveloped in fog. All that distant and now extinct musical atmosphere of a Russian province is strongly etched in my childhood memories. I think, in all three compositions on this CD, it has found it own nostalgic echo." All three works are world première recordings.



Rodion Konstantinovich  
**SHCHEDRIN**

(b. 1932)



## Concertos for Orchestra Nos. 4 and 5

- |          |  |              |
|----------|--|--------------|
| <b>1</b> | <b>Concerto for Orchestra No. 4 'Khorovody' (Roundelays): Lento assai – Allegretto</b> | <b>28:13</b> |
| <b>2</b> | <b>Concerto for Orchestra No. 5 'Four Russian Songs': Allegretto</b>                   | <b>21:46</b> |
| <b>3</b> | <b>Kristallene Gusli (Crystal Psaltery): Lento assai (sempre sotto voce)</b>           | <b>8:52</b>  |

WORLD PREMIÈRE RECORDINGS

**Bournemouth Symphony Orchestra**

(Leader: Duncan Riddell)

**Kirill Karabits**

This recording was made possible through a generous grant from the BSO Endowment Trust

Recorded in The Concert Hall, Lighthouse, Poole, UK, on 1st and 2nd July, 2009

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