From mysterious moonlit night to joyous sunlit day, this recording runs the gamut of Alfredo Casella’s huge stylistic range. *Notte di maggio* (‘A Night in May’), composed in the wake of Stravinsky’s *Rite of Spring*, is Casella at his most radical, while the delightful ‘Divertimento’ *Scarlattiana* finds him at his most relaxed, spicing up themes from Domenico Scarlatti’s keyboard sonatas – in the manner of Stravinsky’s *Pulcinella*. Between them comes Casella’s *Cello Concerto*, its style influenced by the ‘baroque magnificence of Rome’, with a finale the composer called ‘the flight of the improved bumblebee’.

**Alfredo CASELLA**  
(1883-1947)

1. *Notte di maggio* (A Night in May), for voice and orchestra, Op. 20 (1913)*  
   WORLD PREMIÈRE RECORDING

*Notte di maggio* (A Night in May)

1. Allegro molto vivace –  
2. Largo, grave –  
3. Presto vivacissimo

*Scarlattiana* for piano and small orchestra

1. I. Sinfonia: Lento, grave – Allegro molto vivace  
2. II. Minuetto: Allegretto ben moderato e grazioso  
3. III. Capriccio: Allegro vivacissimo ed impetuoso  
4. IV. Pastorale: Andantino dolcemente mosso  
5. V. Finale: Lento molto e grave – Presto vivacissimo

*Olivia Andreini, Mezzo-soprano*  
*Andrea Noferini, Cello*  
*Sun Hee You, Piano*  
*Orchestra Sinfonica di Roma*  
*Francesco La Vecchia*

Recorded in the Auditorium Conciliazione, Rome on 25th and 26th November 2007*
Recorded in the OSR Studios, Rome on 23rd and 24th October 2008**; 13th and 14th July 2009***

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