



DDD

8.572430-31

Playing Time
1:56:42

www.naxos.com

© & © 2011 Naxos Rights International Ltd.
Booklet notes in English
Made in Germany

Goethe's *Faust* exerted a powerful influence on Romantic composers, offering Robert Schumann a number of unforgettable scenes drawn mainly from the mystical second part of the epic poem which he incorporated into this immensely moving large-scale cantata. Opening with the first love scene between Gretchen and Faust and concluding with the climactic scene of Faust's redemption, Schumann created a sweeping panorama of dramatic episodes with Mephistopheles' trickery ultimately overcome as legions of celestial beings bear Faust's soul to heaven.

Robert
SCHUMANN
(1810-1856)

Scenes from Goethe's Faust, WoO 3

Sorge, Engel, Magna Peccatrix Iwona Hossa (Soprano I)
Gretchen, Una Poenitentium, Not Christiane Libor (Soprano II)
Mulier Samaritana, Mangel Anna Lubańska (Alto I)
Marthe, Maria Aegyptiaca, Schuld, Mater Gloriosa Ewa Marciniak (Alto II)
Ariel, Pater Ecstaticus Daniel Kirch (Tenor)
Faust, Doctor Marianus, Pater Seraphicus Jaakko Kortekangas (Baritone)
Mephistopheles, Böser Geist, Pater Profundus Andrew Gangestad (Bass)

Warsaw Boys' Choir (Choirmaster: Krzysztof Kusiel-Moroz)

Warsaw Philharmonic Choir and Orchestra
(Choirmaster: Henryk Wojnarowski)

Antoni Wit

CD 1	73:06	CD 2	43:36
1-4 Part I	18:07	1-7 Part 3	43:36
5-7 Part 2	54:59		

A detailed track and artist list can be found on pages 2 and 3 of the booklet

The German texts and English translations can be accessed at www.naxos.com/libretti/572430.htm

Recorded at the Warsaw Philharmonic Concert Hall, Poland, from 21st to 28th April, 2009

Produced, edited and mastered by Andrzej Sasin and Aleksandra Nagórko • Booklet notes: Keith Anderson

Cover: *The Fatal Hour: Fantastic Subject* by Alexandre Evariste Fragonard (1780-1850)

(Private Collection / © Stair Sainy, London / The Bridgeman Art Library)