



DDD

8.572468

Playing Time  
76:20

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The première of Chausson's *Concert in D major* was a major triumph for the composer. Not only had the great Eugène Ysaÿe performed on violin, but audiences and critics had recognised a work of exceptional intensity, passion and haunting beauty. Its actual genre may have proved elusive, as it is hardly a conventionally laid-out chamber work, but it remains one of the most important works in the French repertoire. The *Piano Trio* was written when Chausson was 26. Though somewhat indebted to Franck, it immediately evokes its own charged sense of atmosphere. The Wihan is one of the world's leading quartets, and the Meadowmount Trio has been admired for its "exquisite beauty of tone and sparkling rhythmic energy." (*ClassicsToday.com*)

Ernest  
**CHAUSSON**  
(1855–1899)

**Concert in D major for Violin, Piano and String Quartet, Op. 21** 42:15

- |   |                      |       |
|---|----------------------|-------|
| 1 | Décidé – Animé       | 15:02 |
| 2 | Sicilienne: Pas vite | 4:35  |
| 3 | Grave                | 11:00 |
| 4 | Très animé           | 11:38 |

**Eric Larsen, Piano • Stephen Shipps, Violin  
Wihan String Quartet**

Leoš Čepický, Violin I • Jan Schulmeister, Violin II • Jiří Žigmund, Viola • Aleš Kaspřík, Cello

**Piano Trio in G minor, Op. 3** 34:04

- |   |                       |       |
|---|-----------------------|-------|
| 5 | Pas trop lent – Animé | 11:24 |
| 6 | Vite                  | 4:07  |
| 7 | Assez lent            | 9:33  |
| 8 | Animé                 | 9:00  |

**Meadowmount Trio**

**Eric Larsen, Piano • Stephen Shipps, Violin • Owen Carman, Cello**

Recorded at Modrany Studios, Prague, Czech Republic in 2000 (Tracks 1-4 from 18th to 25th May)

Producers: Pavel Prantl (1-4), Milan Slavicky (5-8) • Engineer and Editor: Jan Koutzman

Booklet notes: Dr. Steven M. Whiting

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