

Luxembourg-born Australian composer Georges Lentz's 60-minute solo guitar work *Ingwe* (an Aboriginal word meaning night) is a truly extraordinary achievement. Here, heavy metal meets musical metaphysics, as shrieking amplified sound clashes with the spirituality of Indigenous Australian cultures. Conceived as part of an open-ended cycle of compositions with the religiously inspired title *Caeli enarrant...* (The Heavens are Telling, Psalm XIX), it is at once a nod to guitar heroes such as Jimi Hendrix, and a monumental meditation on the human condition, the bleak vastness of the Australian desert and the awe-inspiring radiance of its night skies.

Georges
LENTZ
(b. 1965)

Ingwe

from 'Mysterium' ("Caeli enarrant..." VII)
(2003-2009)

① bar 1	11:22	⑤ bar 314	7:34
② bar 90	4:55	⑥ bar 357	11:46
③ bar 113	5:44	⑦ bar 465	8:35
④ bar 179	6:36	⑧ bar 487	3:34

Zane Banks, Electric Guitar

Recorded at Recital Hall East, Sydney Conservatorium of Music, Sydney, Australia, on 9th, 15th and 16th February, 2008, and on 3rd February, 2009

Recorded, engineered and edited by Matt McGuigan

Mastered by Kathy Naunton at dB Mastering, Sydney, Australia

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Playing Time
60:07



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