

Béla Bartók's *Concerto for Orchestra*, one of his greatest works, was written in the United States after the composer was forced to flee Hungary during World War II. It is not only a brilliant display vehicle for each instrumental section but a work of considerable structural ingenuity that unites classical forms and sonorities with the pungency of folk rhythms and harmonies. *Music for Strings, Percussion and Celesta* explores darker moods through a score of marvellously poised symmetry. This release follows Marin Alsop's 'riveting' (*Gramophone*) Baltimore Symphony recordings of Dvořák's symphonies.

Béla
BARTÓK
(1881-1945)

**Concerto for Orchestra,
BB 123 (1943) 37:57**

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| 1 I. Introduzione: Andante non troppo – Allegro vivace | 9:54 |
| 2 II. Giuoco delle coppie: Allegretto scherzando | 6:40 |
| 3 III. Elegia: Andante non troppo | 7:32 |
| 4 IV. Intermezzo interrotto: Allegretto | 4:16 |
| 5 V. Finale: Presto | 9:36 |

**Music for Strings,
Percussion and Celesta,
BB 114 (1936) 29:29**

- | | |
|-------------------------|------|
| 6 I. Andante tranquillo | 7:16 |
| 7 II. Allegro | 7:40 |
| 8 III. Adagio | 7:35 |
| 9 IV. Allegro molto | 6:58 |

Baltimore Symphony Orchestra
Marin Alsop

Recorded at Meyerhoff Hall, Baltimore, Maryland, USA, from 2nd-4th October, 2009 (tracks 1-5), and on 3rd, 4th and 6th June, 2010 (tracks 6-9)

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