

Johan Halvorsen was one of the leading figures in Norwegian music during his lifetime. His folk-inspired *Concert Caprice on Norwegian Melodies* evokes the natural world while his *Passacaglia* and *Sarabande* echo the sophisticated world of the Baroque. Virtuoso violinist Antonio Bruni thrived in Paris despite the French Revolution, and his *Duos Concertants* are underrated gems of the repertoire. Husband and wife duo, violinist Natalia Lomeiko, described by Yehudi Menuhin as 'one of the most brilliant of our younger violinists', and violist Yuri Zhislin, hailed by *The Strad* as 'a virtuoso with a lyrical talent and a truly Romantic temperament', have been acclaimed for their technically flawless performances.

Johan
HALVORSEN
(1864-1935)

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|---|--|------|
| 1 | Sarabande con variazioni (on a theme of Handel) for violin and viola | 8:53 |
| 2 | Passacaglia in G minor for violin and viola | 6:44 |
| 3 | Concert Caprice on Norwegian Melodies for two violins * | 6:01 |

Antonio
BRUNI
(1757-1821)

Six Duos Concertants for violin and viola, Book IV

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|-------|----------------------------|------|
| 4-5 | Duo No. 1 in E flat major | 9:10 |
| 6-7 | Duo No. 2 in G minor/major | 9:14 |
| 8-9 | Duo No. 3 in B flat major | 9:14 |
| 10-11 | Duo No. 4 in D major | 7:49 |
| 12-13 | Duo No. 5 in C major | 9:33 |
| 14-15 | Duo No. 6 in F major | 8:27 |



Natalia Lomeiko, Violin
Yuri Zhislin, Viola / Violin *



Recorded at Holy Trinity Church, Weston, Hertfordshire, England, 1st-3rd November 2009
Producer, Engineer and Editor: John Taylor • Booklet notes: Caroline Waight • Research: Jonathan Frohnen

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A complete track list can be found on page 2 of the booklet

DDD

8.572522

Playing Time
75:04



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