

Busoni's monumental *Piano Concerto* was completed in 1904 and remains the longest piano concerto to have been heard in public. He thought of the work as his '*Italian Symphony*' but this *Concerto* for piano, orchestra and male chorus is an unclassifiable product, and an extraordinary synthesis of Austro-German and Italian impulses. In its virtuosity and lyricism it is one of the most remarkable works in the repertoire, making use in its final movement of the '*Hymn to Allah*', from Adam Oehlenschläger's play *Aladdin*. Roberto Cappello triumphed at the Premio Busoni competition in 1976 and is a leading international soloist.

Ferruccio  
**BUSONI**  
(1866-1924)

## Piano Concerto, Op. 39

- |   |                                                                                                                                                         |       |
|---|---------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| 1 | Prologo e introito: Allegro, dolce e solenne                                                                                                            | 18:57 |
| 2 | Pezzo giocoso: Vivacemente, ma senza fretta                                                                                                             | 10:34 |
| 3 | Pezzo serioso: Introductio: Andante sostenuto, pensoso –<br>Prima Pars: Andante, quasi adagio –<br>Altera Pars: Sommessamente –<br>Ultima Pars: a tempo | 25:08 |
| 4 | All'Italiana (Tarantella): Vivace; In un tempo                                                                                                          | 13:13 |
| 5 | Cantico: Largamente*                                                                                                                                    | 11:58 |

**Roberto Cappello, Piano**  
**Corale Luca Marenzio\***  
(Chorus-master: Martino Faggiani)  
**Orchestra Sinfonica di Roma**  
**Francesco La Vecchia**

Con il patrocinio della



FONDAZIONE ROMA

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Playing Time  
79:50



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