

Jesús Villa-Rojo is one of Spain's most impressive contemporary composers, and writes masterfully for the cello. The taut, meditative *Oración serena*, with its expressive depth, is dedicated to the victims of the terrorist attacks in Madrid in 2004. From the same year comes the seven-movement suite *Expresiones* for solo cello, a work that charts a narrative course between conflict and aching lyricism. *Lamento* is music of timbre-conscious colour, employing flamenco song forms in the subtlest ways, whilst the *Cello Sonata* moves through an intense emotional landscape ranging from a chorale to deep introspection. Cellist Asier Polo is closely identified with this music and is "as authoritative as could be". (*MusicWeb International* on 8.570443)

Jesús VILLA-ROJO

(b. 1940)

Music for Cello

- | | | |
|-------------|--|--------------|
| 1-3 | Sonata 2 (2009) ¹ | 20:20 |
| 4 | Lamento (versión B) (2008) ² | 13:13 |
| 5 | Oración serena (2004) ³ | 9:26 |
| 6-12 | Expresiones (2004) ⁴ | 26:16 |

Asier Polo, Cello
+ 4 pre-recorded cello parts ²

Amaia Zipitria, Piano ¹

Rafael Romero 'El Gallina', Vocals ²

Gerardo López Laguna, Piano ³

A detailed track list can be found on page 2 of the booklet.
Recorded at Musigrama, Madrid, Spain, on 29th and 30th January, 2009 (tracks 6-12),
2nd and 3rd April, 2009 (tracks 4 and 5), and 24th to 26th June, 2009 (tracks 1-3)

Producer: Jesús Villa-Navarro • Engineer: Pepe Loeches
Booklet notes: Pedro González Mira • Publisher: Composer's manuscripts
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SPANISH CLASSICS

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Playing Time
69:15



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