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Playing Time
50:41

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Booklet notes in English
Made in Germany

'The Virgin Queen' Elizabeth I was the focal-point of all England; the subject, dedicatee and audience for much of the music composed and performed throughout her long and now legendary reign. The music on this album, chosen for a concert of words and music devised for the Sarum Consort by Deborah Mackay, includes sacred and secular pieces by composers from Byrd to Weelkes. The Sarum Consort, whose performances have been hailed as 'exhilarating' (*Gramophone*) and 'magical' (*BBC Radio 3 Record Review*), here makes its Naxos début under founding musical director Andrew Mackay.

ALL THE QUEEN'S MEN

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| 1 Thomas WHEELKES (c.1575–1623): <i>As Vesta was from Latmos Hill descending</i> | 3:43 |
| 2 Thomas HUNT (1580–1658): <i>Hark! Did ye ever hear?</i> | 3:18 |
| 3 William BYRD (c.1540–1623): <i>O Lord, make thy servant Elizabeth</i> | 2:56 |
| 4 Orlando GIBBONS (1583–1625): <i>O clap your hands</i> | 5:11 |
| 5 ANON: <i>Robin is to the greenwood gonn</i> | 2:13 |
| 6 Alfonso FERRABOSCO II (c.1575–1628): <i>So beauty on the waters stood</i> | 1:42 |
| 7 Philippe ROGIER (c.1561–1596): <i>Laboravi in gemitu meo</i> | 6:04 |
| 8 Michael EAST (c.1580–1648): <i>Hence, stars, too dim of light</i> | 1:55 |
| 9 John WILBYE (1574–1638): <i>Oft have I vow'd</i> | 3:53 |
| 10 John DOWLAND (c.1563–1626): <i>Time stands still</i> | 3:27 |
| 11 Thomas TOMKINS (1572–1656): <i>Adieu, ye city-prisoning towers</i> | 2:23 |
| 12 WILBYE: <i>Ye that do live in pleasures</i> | 2:40 |
| 13 DOWLAND: <i>The Right Honourable the Lady Rich, her galliard</i> | 1:48 |
| 14 Thomas MORLEY (1558–1603): <i>Hard by a crystal fountain</i> | 4:07 |
| 15 WILBYE: <i>Draw on, sweet night</i> | 5:22 |

The Sarum Consort

Recorded in Sarum St Martin, Salisbury, Wilts, UK, from 17th to 18th July, 2009

Producer: Alison Aarsten • Engineer and Editor: David Wright (Gemini Sound)

Booklet Notes: Deborah and Andrew Mackay • Please see page 2 of the booklet for a detailed track list

Sung texts and translations can be accessed at www.naxos.com/libretti/572582.htm

Cover Picture: *Queen Elizabeth I*, c.1592 English School (16th Century)

(National Trust Photographic Library / P. A. Burton / Bridgeman Art Library)