



NAXOS
 GERHARD • MONTSALVATGE • CASSADÓ
 8.572647

SPANISH CLASSICS

8.572647

DDD

Playing Time
53:38



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These three Catalan piano trios reveal illuminating facets of each composer. Roberto Gerhard's early trio exudes a distinctly French ethos, alongside that of de Falla, very different from his later asperity. Xavier Montsalvatge's much later work, written between 1986 and 1988, owes its origin to disparate sources but forms an impressive whole, and is lyrical, expressive, sensual and dance-like in turn. Admired as a cellist, Gaspar Cassadó composed a brilliantly virtuoso trio, influenced by earlier Spanish models, but revealing great panache and considerable demands via guitar imitations, malagueña rhythms and lashings of folkloric brio.

Roberto GERHARD (1896–1970)	Xavier MONTSALVATGE (1912–2002)	Gaspar CASSADÓ (1897–1966)
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GERHARD:

Piano Trio No. 1 (1918) 24:38

- 1 I. Modéré 8:57
- 2 II. Très calme 8:37
- 3 III. Vif 7:01

MONTSALVATGE:

Piano Trio (1986–88) 12:20

- 4 I. Balada a Dulcinea 4:16
- 5 II. Diálogo con Mompou 4:20
- 6 III. Ritornello 3:43

CASSADÓ:

Piano Trio in C major (1926–29) 16:27

- 7 I. Allegro risoluto 7:10
- 8 II. Tempo moderato e pesante
– Allegro giusto 4:51
- 9 III. Recitativo: Moderato ed
appassionato 4:25

Trio Arriaga

Daniel Ligorio, Piano • Felipe Rodríguez, Violin
David Apellániz, Cello

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