



Maurice Saylor's setting of Lewis Carroll's *The Hunting of the Snark* is written for a chorus and 'Snarkestra', Saylor's word for his quirky, misfit pit-band. This includes all manner of percussion and woodwinds, as well as such exotica as harmonica, bass accordion and washtub, instruments "reviled by society at large", in Saylor's words. To the nonsense text he brings a riot of colour and wit as well as a series of traditional devices such as refrains, sea chanties, and a chorale. The result is music of vibrancy, excitement, and even dangerous volatility. The three silent film scores are pacy, dapper and splendidly jazzy.

Maurice  
**SAYLOR**  
 (b. 1957)

**The Hunting of the Snark: An Agony in Eight Fits** **46:11**

- |   |       |   |      |
|---|-------|---|------|
| ① <b>Fit the First: The Landing</b>           | 12:55 | ⑥ <b>Fit the Sixth: Brief Snarkestral Outburst I</b>    | 0:18 |
| ② <b>Fit the Second: The Bellman's Speech</b> | 5:27  | ⑦ <b>Fit the Seventh: Brief Snarkestral Outburst II</b> | 0:36 |
| ③ <b>Fit the Third: The Baker's Tale</b>      | 11:53 | ⑧ <b>Fit the Eighth: The Vanishing</b>                  | 6:56 |
| ④ <b>Fit the Fourth: The Hunting</b>          | 2:46  |   |      |
| ⑤ <b>Fit the Fifth: The Beaver's Lesson</b>   | 5:20  | <i>Ben Wallis, Bass solo</i>                            |      |

**New Music for Vintage Silent Film Comedies** **27:46**

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|---|------|
| ⑨ <b>Phil CARLUZZO (b. 1980): Stolen Goods</b>            | 9:03 |
| ⑩ <b>Maurice SAYLOR: Publicity Pays</b>                   | 9:54 |
| ⑪ <b>Andrew Earle SIMPSON (b. 1967): Too Many Mammias</b> | 8:49 |

**Cantate Chamber Singers<sup>1-8</sup> • The Snark Pit-band<sup>1-8</sup>**

**The Holton-Arms Lower School Chorus** (Music Director: Ann Vaughn)<sup>5</sup>  
**Gisèle Becker<sup>1-8</sup>**

**The Snark Ensemble<sup>9-11</sup>**

Recorded in the James Whittier Lewis Theater, Holton-Arms School, Maryland, USA (①-⑧) and John Paul Hall, Ward Hall, The Catholic University of America, Washington, D.C., USA (⑨-⑪) from the 8th to the 10th of June, 2008 (①-⑧); 9th June, 2009 (⑨-⑪) and 21st December 2009 (①-⑧); Producers: Maurice Saylor (①-⑧) and Jeffrey Newberger (⑨-⑪) • Session engineers: Allan Malmberg (①-⑧); and the Snark Ensemble (⑨-⑪) • Mixing and Mastering: Alan Wonneberger (①-①)

Editors: Allan Malmberg (①-⑧) and The Snark Ensemble (⑨-⑪) • Booklet notes: Maurice Saylor  
 Cover Picture: *Plate 6, Illustration from The Hunting of the Snark: An Agony in Eight Fits* by Lewis Carroll, by Henry Holiday (1839–1927) (MacMillan and Co, Limited, St Martin's Street, London, 1876)