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8.572729

Playing Time
66:30

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Of Ukrainian origin, Boris Pigovat is now based in Israel where he has won several distinguished national awards. His *Holocaust Requiem* received the ACUM prize in 1995, and was premiered at a concert dedicated to the massacre of Jews at Babi Yar. Each movement is named after the Latin Mass text, the emotional symbols of sorrow, suffering and hope expressed purely instrumentally but led by the 'human' voice of the viola. The deliberately Russian Romantic style of *Poem of Dawn* was especially chosen by the composer for the work's dedicatee, acclaimed violist Anna Serova.



Boris
PIGOVAT
(b. 1953)

Holocaust Requiem

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|---|------------------------------------|--------------|
| | Holocaust Requiem (1994-95) | 49:10 |
| ① | Requiem aeternam | 13:56 |
| ② | Dies irae | 13:49 |
| ③ | Lacrimosa | 9:00 |
| ④ | Lux aeterna | 12:27 |
| ⑤ | Poem of Dawn (2010)* | 17:20 |

*WORLD PREMIÈRE RECORDING

Anna Serova, Viola

Croatian Radio & Television Symphony Orchestra

Nicola Guerini

A co-production with APM

Recorded at Vatroslav Lisinski Concert Hall, Zagreb, Croatia, from 3rd to 5th October, 2013 (tracks 1 and 5), and from 21st to 23rd January, 2014 (tracks 2-4)

Producer: Alessandro Panetto (APM) • Engineer: Božidar Pandurić • Editor: Boris Pigovat

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