



William Alwyn was a consummate film composer, as capable of creating powerful marches as he was atmospheric waltzes. In these exciting arrangements by Martin Ellerby for wind band, the full variety of Alwyn's inspiration can be appreciated. There is the romantic allure of the overture to *The Crimson Pirate*, the compact, brilliant characterisation of *The History of Mr Polly* and the suite from *Geordie*, with its seductive use of familiar Scottish melodies. The scores for *The Way Ahead* and *Desert Victory* convey action with superb and stirring effectiveness.

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William
ALWYN
(1905-85)

Film Music arranged for Wind Band

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|--------------|--|--------------|
| 1 | The Crimson Pirate – Overture (1952)[†] | 7:59 |
| 2-6 | The History of Mr Polly – Suite (1949)* | 11:22 |
| 7 | The Way Ahead – March (1944)* | 1:46 |
| 8-11 | State Secret – Suite (1950)* | 7:34 |
| 12 | The Million Pound Note – Waltz (1953)[†] | 3:08 |
| 13-15 | Swiss Family Robinson – Suite (1960)[†] | 9:33 |
| 16 | The True Glory – March (1944-45)[†] | 2:44 |
| 17-21 | Geordie – Suite (1955)* | 10:59 |
| 22-23 | In Search of the Castaways – Suite (1962)[†] | 5:43 |
| 24 | Desert Victory – Suite (1943)[†] | 8:56 |

All arrangements by Martin Ellerby
Royal Northern College of Music
Wind Orchestra

Clark Rundell* • Mark Heron[†]

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A detailed track list can be found inside the booklet

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and Chris Thorpe • Engineer: Chris Thorpe

Booklet notes: Martin Ellerby and Andrew Knowles

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Playing
Time:
69:46

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