Completed during World War II, Honegger's *Symphony No. 2* gives voice to the composer's horror of mankind's barbarity and inhumanity perpetrated during the conflict. Its power derives from the seamlessness of its construction and the intensity of its expression. The work's dark, brooding mood comes to a profoundly moving climax in the finale's elegiac chorale tune, played on first violins accompanied by trumpet, thus ending the symphony on a more optimistic note than might be expected. Henri Lazarof's *Concerto for Orchestra No. 2, 'Icarus'* is a volatile, richly coloured score, and *Poema*, composed as a wedding gift for Gerard Schwarz and his wife, is both romantic and brilliant.

SEATTLE SYMPHONY

Arthur
HONEGGER
(1892-1955)

Symphony No. 2	25:28
1 Molto moderato – Allegro	11:00
2 Adagio mesto	9:12
3 Vivace, non troppo	5:16

Henri
LAZAROF
(b. 1932)

Concerto for Orchestra No. 2, 'Icarus'	22:33
4 Part I	9:27
5 Part II	6:36
6 Part III	6:30
7 Poema for Orchestra	13:31

Seattle Symphony • Gerard Schwarz