

When Kodály constructed a suite of music from his opera *Háry János*, he further immortalised the braggart soldier of the title. Dreamlike and fantastic, the six scenes are imbued with imaginative writing of sweeping intensity, embracing a love-duet, a mock-epic battle, a folk song, and a vigorous recruiting dance. In the *Dances of Galánta* he again employed the Hungarian *verbunkos* recruiting dance tradition to celebrate the eightieth anniversary of the Budapest Philharmonic Society. The *Konzertstück* of his compatriot and near-contemporary Ernő Dohnányi is a full scale cello concerto of considerable lyric beauty.



SEATTLE SYMPHONY

Zoltán
KODÁLY
(1882-1967)

Háry János Suite**24:22**

- 1 Prelude: The Fairy Tale Begins
- 2 The Viennese Musical Clock
- 3 Song
- 4 The Battle and Defeat of Napoleon
- 5 Intermezzo
- 6 Entrance of the Emperor and His Court

4:19
2:11
5:41
4:07
5:05
2:59

Ernő
DOHNÁNYI
(1877-1960)

- 7 **Konzertstück for Cello and Orchestra, Op. 12**
Allegro non troppo - Adagio - Tempo I

24:03

Zoltán
KODÁLY

- 8 **Dances of Galánta**

16:59

János Starker, Cello
Seattle Symphony • Gerard Schwarz



Recorded on 22 November 1988 (Tracks 1-6); 7 June 1990 (Track 7);

9 September 1989 (Track 8) at Seattle Center Opera House, USA

Executive Producer: Amelia S. Haygood • Recording Producer: Adam Stern

Recording Engineer: John M. Eargle • Assistant Engineers: Al Swanson; Andrew Dawson (Tracks 7-8)

Booklet notes by Keith Anderson

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DDD

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