


DDD

8.572749

 Playing Time
 65:24

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KODÁLY: Háry János Suite • DOHNÁNYI: Konzertstück for Cello

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When Kodály constructed a suite of music from his opera *Háry János*, he further immortalised the braggart soldier of the title. Dreamlike and fantastic, the six scenes are imbued with imaginative writing of sweeping intensity, embracing a love-duet, a mock-epic battle, a folk song, and a vigorous recruiting dance. In the *Dances of Galánta* he again employed the Hungarian *verbunkos* recruiting dance tradition to celebrate the eightieth anniversary of the Budapest Philharmonic Society. The *Konzertstück* of his compatriot and near-contemporary Ernő Dohnányi is a full scale cello concerto of considerable lyric beauty.



SEATTLE SYMPHONY

**Zoltán
KODÁLY**
 (1882-1967)

Háry János Suite

- | | |
|--|--------------|
| | 24:22 |
| 1 Prelude: The Fairy Tale Begins | 4:19 |
| 2 The Viennese Musical Clock | 2:11 |
| 3 Song | 5:41 |
| 4 The Battle and Defeat of Napoleon | 4:07 |
| 5 Intermezzo | 5:05 |
| 6 Entrance of the Emperor and His Court | 2:59 |

**Ernö
DOHNÁNYI**
 (1877-1960)

- | | |
|---|--------------|
| 7 Konzertstück for Cello and Orchestra, Op. 12 | 24:03 |
| Allegro non troppo - Adagio - Tempo I | |

**Zoltán
KODÁLY**

- | | |
|----------------------------|--------------|
| 8 Dances of Galánta | 16:59 |
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János Starker, Cello
Seattle Symphony • Gerard Schwarz


Recorded on 22 November 1988 (Tracks 1–6); 7 June 1990 (Track 7);

9 September 1989 (Track 8) at Seattle Center Opera House, USA

Executive Producer: Amelia S. Haygood • Recording Producer: Adam Stern

Recording Engineer: John M. Eargle • Assistant Engineers: Al Swanson; Andrew Dawson (Tracks 7–8)

Booklet notes by Keith Anderson

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