The four English composers represented on this disc were all born within a generation, and were inspired by the pioneering violist Lionel Tertis. Bainton's 1922 Viola Sonata veers restlessly between autumnal song and militaristic intensity, possibly influenced by his wartime experiences. Theodore Holland's Suite in D is a theatrical, wide-ranging work full of ingenious themes, whilst York Bowen's Piece for Viola is brief but ardent. Bantock's Viola Sonata, by contrast, is a large-scale, powerful and rhapsodic statement full of profuse lyricism and romantic feeling.