

NAXOS

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Playing Time  
58:37

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Booklet notes in English • Kommentar auf Deutsch

A series of powerful, largely radical works in the early 1920s saw Hindemith established as Germany's leading young composer. In 1936 he was asked by choreographer and dancer Léonide Massine to collaborate on a ballet project, and Hindemith proposed scenes from the life of St Francis of Assisi. The resulting ballet, *Nobilissima Visione* (The Noblest Vision), is a work of lyricism, elegy and majesty. The *Five Pieces for String Orchestra* is an earlier, spirited work dating from 1927.



SEATTLE SYMPHONY

Paul  
**HINDEMITH**  
(1895-1963)

<b>Nobilissima Visione (Complete Ballet) <sup>1</sup></b>	<b>44:06</b>	<b>8 Meditation</b>	<b>5:50</b>
<b>1 Einleitung und Lied des Troubadour (Introduction and Song of the Troubadour)</b>	<b>3:31</b>	<b>9 Geigenspiel / Der Wolf (Violin Playing / The Wolf)</b>	<b>3:56</b>
<b>2 Tuchkäufer und Bettler (Cloth-Merchant and Beggar)</b>	<b>3:45</b>	<b>10 Kärghliche Hochzeit (Wedding with Poverty)</b>	<b>3:23</b>
<b>3 Der Ritter (The Knight)</b>	<b>1:57</b>	<b>11 Incipium laudes creaturarum (The Songs of Praise of the Creatures Begin)</b>	<b>5:07</b>
<b>4 Marsch (March)</b>	<b>4:14</b>	<b>Five Pieces for String Orchestra, Op. 44, No. 4 <sup>2</sup></b>	<b>14:31</b>
<b>5 Erscheinung der drei Frauen (Appearance of the Three Women)</b>	<b>5:05</b>	<b>12 Langsam</b>	<b>3:28</b>
<b>6 Festmusik (Festival Music)</b>	<b>2:42</b>	<b>13 Langsam</b>	<b>2:29</b>
<b>7 Schluss des Festes (Close of the Festival)</b>	<b>4:37</b>	<b>14 Lebhaft</b>	<b>1:48</b>
		<b>15 Sehr langsam</b>	<b>3:12</b>
		<b>16 Lebhaft</b>	<b>3:35</b>

Ko-ichiro Yamamoto, Trombone <sup>1</sup> • Emma McGrath, Violin <sup>2</sup>

**Seattle Symphony • Gerard Schwarz**

Recorded at Illsley Ball Nordstrom Recital Hall-Benaroya Hall, Seattle, Washington, USA,  
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Produced, engineered and edited by Dmitriy Lipay

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