

Johannes Brahms is considered Beethoven's successor in terms of his orchestral output, but for chamber music it was more the Romantic mantle of Robert Schumann that he assumed, vastly expanding its scale and ambitions in the 19th century and remaining a towering influence until well into the 20th. The *First Piano Quartet* has a deeply felt *Andante con moto* at its heart, and a sprightly 'Gypsy Rondo' finale. Brahms started writing the *Third Piano Quartet* during the difficult period of Schumann's final illness, later re-composing it to create a work of symphonic proportions, distinctive power and striking beauty.

Johannes  
**BRAHMS**  
(1833–1897)

<b>Piano Quartet No. 1 in G minor, Op. 25 (1861)</b>	<b>39:36</b>
1 Allegro	13:48
2 Intermezzo: Allegro ma non troppo	8:06
3 Andante con moto	9:15
4 Rondo alla zingarese: Presto – Meno presto – Molto presto	8:15
<b>Piano Quartet No. 3 in C minor, Op. 60 (1856, rev. 1874)</b>	<b>33:46</b>
5 Allegro non troppo	10:30
6 Scherzo: Allegro	4:07
7 Andante	8:47
8 Finale: Allegro comodo	10:09

Anton Barakhovsky, Violin  
Alexander Zemtsov, Viola  
Wolfgang Emanuel Schmidt, Cello  
Eldar Nebolsin, Piano

Recorded in Wyastone Concert Hall, Monmouth, Wales, 25–28 October 2012  
Producer: Joe Kerr • Engineer: Andrew Lang • Booklet notes: Keith Anderson  
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Playing Time  
73:32



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