



The Holy Grail has occupied a central place in Western life. It was believed by many to have been used by Christ at the Last Supper, and in the Middle Ages writers saw the Grail as a dish, or a chalice, or a precious stone. Songs and instrumental music celebrated its mystical power and were composed by some of the greatest troubadours, mystics and singer-poets of the age: Chrétien de Troyes, Walther von der Vogelweide, Wolfram von Eschenbach, and Hildegard of Bingen. This disc uniquely focuses on the common threads between Grail literature and music.

PERCIVAL'S LAMENT

Medieval Music and the Holy Grail

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|---|-------------|---|-------------|
| 1 Staeter dienst, der
ist guot | 5:25 | 8 Under der linden | 2:46 |
| 2 Wolframs goldener Ton | 2:30 | 9 Karitas habundat | 3:12 |
| 3 D'amors, qui m'a tolu
a moi | 5:01 | 10 Palästinalied | 5:27 |
| 4 Atressi com Persavaus
el temps que vivia | 5:57 | 11 Laus Trinitati | 2:32 |
| 5 Was sol ein keyser
ône recht? | 4:03 | 12 La Ultime Estampie
Royale | 3:43 |
| 6 Fowles in the frith | 1:50 | 13 Do man dem edelen
sîn gezelt | 5:33 |
| 7 Percival's Lament
(D'amors, qui m'a tolu) | 3:49 | 14 Ich saz ûf eime steine | 2:36 |

Capilla Antigua de Chinchilla • José Ferrero, Director

A detailed list of tracks and artists can be found on page 2 of the booklet

The sung texts and English translations can be accessed at www.naxos.com/libretti/572800.htm

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