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Playing Time  
55:03

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The music of Fernando Lopes-Graça, one of the most significant Portuguese composers of the twentieth-century, went through several phases of development. Though rooted in folk music, it absorbed influences not only from much earlier composers such as Scarlatti and Seixas, but from contemporaries such as Bartók. These influences are potent in the *Piano Concerto No. 1* of 1940, a highly personal, atmospheric and superbly orchestrated work imbued with bittersweet romanticism. Though the Iberian Baroque permeates its finale, the *Piano Concerto No. 2* is a much darker and more ambivalent work, marking a new milestone in his development.



orquestra  
sinfónica  
porto - casa da música

**Fernando**  
**LOPES-GRAÇA**  
(1906-1994)

**Piano Concerto No. 1 (1940) 30:15**

- 1 **I. Allegro moderato 11:30**
- 2 **II. Andante 7:33**
- 3 **III. Allegro non troppo 11:12**

**Piano Concerto No. 2 (1950, rev. 1971) 24:48**

- 4 **I. Tempo giusto 10:00**
- 5 **II. Andante con moto 5:27**
- 6 **III. Vivo quasi cadenza 9:21**

**Eldar Nebolsin, Piano**  
**Orquestra Sinfónica do Porto – Casa da Música**  
**Matthias Bamert**

Recorded at Sala Suggia, Casa da Música, Porto, Portugal, on 11th and 12th March, 2011 (tracks 1-3), and on 13th and 14th May, 2011 (tracks 4-6) • Producer and engineer: Sean Lewis  
Publishers: AVA musical editions (tracks 1-3); materials from Museu da Música Portuguesa – Câmara Municipal de Cascais (tracks 4-6)

Booklet notes: Ivan Moody

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