



DDD

8.572861-62

Playing Time  
1:58:19

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Booklet notes in English  
Made in the USA

Long an admirer of Nietzsche's poetry, Frederick Delius composed *A Mass of Life* while at the height of his powers, blending passages from *Also Sprach Zarathustra* into orchestral textures of great expressive depth and striking beauty. Written in his final years, the *Prelude and Idyll* sourced music from a long discarded opera, transforming a story of lust and vengeance into one which emphasizes the transience of life and love. David Hill's previous BSO recordings include a "perfectly judged" *Dies natalis* by Gerald Finzi (*The Guardian* on 8.570417), while his Vaughan Williams *Sancta Civitas* (8.572424) was described as "thrilling... a great case for a neglected work". (*Classic FM*)



Frederick  
**DELIUS**  
(1862-1934)

**CD 1**[1]-[5] **A Mass of Life (First Part)\***[6]-[8] **A Mass of Life (Second Part)\*****CD 2**[1]-[4] **A Mass of Life (Second Part, contd.)\***[5]-[6] **Prelude and Idyll****47:31****14:45****32:46****70:48****50:53****19:55**

Janice Watson, Soprano • Catherine Wyn-Rogers, Mezzo-soprano\*

Andrew Kennedy, Tenor\* • Alan Opie, Baritone

The Bach Choir\* • Bournemouth Symphony Orchestra

David Hill

The Michael Marks  
Charitable Trust

This recording was generously supported by the Delius Trust  
and the Michael Marks Charitable Trust.

Recorded at The Lighthouse, Poole, Dorset, UK, from 26th to 28th November, 2011  
Producer and editor: Andrew Walton (K&A Productions Ltd.) • Engineer: Mike Clements  
Booklet notes: Lyndon Jenkins • Publisher: Boosey & Hawkes Music Publishers, Ltd.  
A detailed track and artist list can be found on page 2 of the booklet.

The sung texts and translations are included in the booklet and can also be accessed at  
[www.naxos.com/libretti/572861.htm](http://www.naxos.com/libretti/572861.htm) • Cover photograph by Toltek (iStockphoto.com)