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8.572871

 Playing Time
61:54

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 Booklet notes in English
 Made in Germany
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Drawing on the romantic spirit in music, Schubert's moving setting is of a poem by Goethe which compares a rushing waterfall to the soul of man, while Strauss's gorgeous *Mittagsruhe* depicts the peace of a summer noontide. Narrative vocal traditions are heard in Sibelius's nationalist *Vapautettu kuningatar*, Bruckner's heroic *Helgoland*, and Grieg's *Landkjenning*, which tells of the 10th century Norwegian king Oleg Tryggvason. *Das Liebesmahl der Apostel* anticipates the religious ecstasies of Wagner's *Parsifal*, while Debussy's early cantata *Invocation* resonates with Gallic sparkle.

CHORUSES FOR MALE VOICES AND ORCHESTRA

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| <p>1 Jean Sibelius (1865-1957):
Vapautettu kuningatar, Op. 48
(The Captive Queen) 10:11</p> <p>2 Claude Debussy (1862-1918):
Invocation* 7:16</p> <p>3 Richard Strauss (1864-1949):
Mittagsruhe from <i>Tageszeiten</i>,
Op. 76, No. 2 (Noonday Rest
from <i>Times of the Day</i>) 6:25</p> <p>4 Anton Bruckner (1824-1896):
Helgoland 12:06</p> | <p>5 Franz Schubert (1797-1828):
Gesang der Geister über den
Wassern, D714 (Song of the
Spirits over the Waters) 10:19</p> <p>6 Edvard Grieg (1843-1907):
Landkjenning, Op. 31
(Land Sighting)[†] 6:40</p> <p>7 Richard Wagner (1813-1883):
Das Liebesmahl der Apostel
(The Feast of Pentecost) 8:58</p> |
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Mikael Stenbaek, Tenor* • Daniel Hellström, Baritone[†]
Lund Student Singers
Malmö Opera Orchestra • Alberto Hold-Garrido

Recorded at Luftkastellet, Malmö, Sweden, from 7th to 10th of June, 2011

Producer: Gunnar Andersson • Engineer: Johan Blomé

The sung texts and available translations can be accessed at www.naxos.com/libretti/572871.htm

Cover painting: Mänsken över Sognefjord by Marcus Larsson (1825-1864)

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