

Clarinet virtuoso Iwan Müller succeeded in developing the possibilities of his instrument beyond its limitations in Mozart's time into the modern clarinet, though his compositions have long been overlooked. The beautifully proportioned *Clarinet Quartets Nos. 1 and 2* form a complementary pair, placing lyrical ease and virtuoso refinement into 'impossible' keys as a demonstration of Müller's innovations. The remaining works often follow an Italianate *bel canto* style, while his popular *Souvenir de Dobbéran* is a prototype of the musical postcard genre.

Iwan
MÜLLER
(1786–1854)

**Clarinet Quartet No. 1
in B flat major**

- | | |
|---------------------------------|--------------|
| 1 Allegro | 16:24 |
| 2 Adagio con espressione | 3:09 |
| 3 Polonaise | 4:34 |

**Le rêve – Episode dramatique,
Op. 73**

- | | |
|-------------------------------------|-------------|
| 4 Cantabile adagio – Allegro | 4:46 |
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Scène romantique, Op. 96

- | | |
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| 5 Adagio con espressione –
Allegretto ma non presto | 8:52 |
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Fantaisie sur un Thème de Mozart

- | | |
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| 6 Adagio (Menuetto di Mozart) –
Variations | 10:32 |
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Le château de Madrid, Op.79

- | | |
|------------------------------|-------------|
| 7 Polonaise: Moderato | 7:59 |
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**Clarinet Quartet No. 2
in E minor**

17:16

- | | |
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| 8 Allegro moderato ma con spirito | 11:43 |
| 9 Andante: Thema und Variationen | 5:32 |

**Souvenir de Dobbéran –
Duo Concertant, Op. 28***

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|---|-------------|
| 10 Allegro maestoso – Andante –
Allegro brillante | 7:02 |
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* Wenzel Fuchs, Clarinet I
Friederike Roth, Clarinet II

Friederike Roth, Clarinet

Erika le Roux, Piano ^{4-7, 10} • **Wenzel Fuchs, Clarinet** ¹⁰

Berolina Ensemble ^{1-3, 8-9}

David Gorol, Violin • **Andres Mehne, Viola** • **Martin Smith, Cello**

Recorded at Jesus-Christus-Kirche, Berlin, Germany, 20–21 September 2010 (tracks 4–7, 10)
and 18–19 October 2010 (1–3, 8–9)

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8.572885

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Playing Time
73:00



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