



8.572886

DDD

Playing Time
70:21

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Booklet notes in English • Notice en français
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Immensely influential, the remarkable *Symphonie fantastique* was composed while Hector Berlioz was suffering an intense and unreciprocated passion for the Irish actress Harriet Smithson. Its autobiographical tale describes a young musician's opium-poisoned nightmares of jealous despair and fatal justice following the murder of his beloved. Berlioz wrote a second movement cornet solo into a subsequent revision of the score, here included as an optional extra. He wed his sweetheart actress but, recuperating in Nice, wrote *Le corsaire* after the final break-up of their marriage.

Hector
BERLIOZ
(1803-69)

- | | |
|---|--------------|
| ① Le corsaire – Overture, Op. 21 | 8:06 |
| Symphonie fantastique, Op. 14 | 62:15 |
| Episode de la vie d'un artiste en cinq parties
(An Episode in the Life of an Artist in five movements) | |
| ② I. Rêveries – Passions (Dreams – Passions):
Largo – Allegro agitato e appassionato assai – Religiosamente | 14:37 |
| ③ II. Un bal. Valse (A Ball. Waltz): Allegro non troppo | 6:38 |
| ④ III. Scène aux champs (Scene in the Country): Adagio | 17:20 |
| ⑤ IV. Marche au supplice (March to the Scaffold): Allegro non troppo | 7:01 |
| ⑥ V. Songe d'une nuit de Sabbat (Dream of a Witches' Sabbath):
Larghetto – Allegro – | 3:31 |
| ⑦ Dies irae – | 1:57 |
| ⑧ Ronde du Sabbat – | 2:51 |
| ⑨ Dies irae et Ronde du Sabbat (ensemble) | 1:49 |
| ⑩ II. Un bal. Alternative version with Cornet obbligato | 6:43 |

Orchestre National de Lyon • Leonard Slatkin

Recorded at the Auditorium de Lyon, France, on 31st August and 1st September, 2011

Produced and engineered by Tim Handley • Booklet notes: Keith Anderson

Cover painting: *Strong Dream* by Paul Klee (1879-1940)

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BERLIOZ: Symphonie fantastique

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