

Playing  
Time:  
**56:44**

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# DRAGON RHYME

**1** Jennifer Higdon (b. 1962):  
Soprano Saxophone Concerto  
(2006)\* **16:16**

Kurt Weill (1900-50):  
Violin Concerto, Op. 12 (1924)\*\* **27:07**

**2** I. Andante con moto **9:49**

**3** II. Notturmo: Allegro un poco tenuto –  
Cadenza: Moderato – Vivace –  
Serenata: Allegretto **10:41**

**4** III. Allegro molto, un poco agitato **6:37**

Chen Yi (b. 1953):  
Dragon Rhyme (2010) **13:21**

**5** I. Mysteriously – Harmoniously **7:17**

**6** II. Energetically **6:04**

**Carrie Koffman, Soprano Saxophone\***

**Anton Miller, Violin\*\***

**The Hartt School Wind Ensemble**  
**Glen Adsit**

Recorded at Lincoln Theater, University of Hartford  
Campus, USA, on 5th and 6th May, 2009 (track 1),  
14th and 15th December, 2010 (tracks 2-4),  
and 27th and 28th May, 2010 (tracks 5-6)

Producers: Glen Adsit, Chen Yi, Carrie Koffman,  
Matt Aubin and Rita Porfiris

Engineers: Justin Kurtz and Gabe Herman

Assistant Engineers: Adam Grover and Gahyae Ryu

Publishers: Lawdon Press (track 1); Universal Edition  
(tracks 2-4); Carl Fisher (tracks 5-6)

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The wind band offers considerable variety and color to composers, as demonstrated by these three disparate works. Jennifer Higdon's *Soprano Saxophone Concerto* brings to the instrument an unerring warmth and sizzling dexterity perfectly suited to its plangent beauty. Kurt Weill's 1924 *Violin Concerto* exudes neo-classicism, Mahlerian influence and a pungent dynamism that account for its popularity. Chen Yi's *Dragon Rhyme* employs musical intervals familiar from Beijing Opera, in a work rich in textual color and vivid intensity.

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