



8.572909

DDD

Playing Time
75:30

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Reger's status as the supreme German organ composer since J.S. Bach has never been seriously challenged, and this disc explores some of the inspiration that Reger found in his great model. Some of the earliest music here, such as the *Three Organ Pieces, Op. 7*, is thoroughly imbued with the spirit of Bach – though as yet it lacks the chromaticism that was to be a feature of Reger's later writing. Together with his good friend and fellow organist Karl Straube, Reger wrote a sequence of inventions, based on Bach's 1723 *Two-Part Inventions* that ingeniously cultivate complete independence between the three parts, to which they gave the title *Method of Trio Playing*. This is the final volume in the critically acclaimed 16 CD series of Max Reger's complete organ works.

Max
REGER
(1873–1916)

Organ Works Volume 16

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|-----------------------------------|--|-------|
| 1–4 | Three Organ Pieces, Op. 7 | 24:40 |
| 5–19 | Method of Trio Playing: 15 Inventions by J. S. Bach, BWV 772–786 (arranged by Max Reger and Karl Straube) | 26:54 |
| 20–22 | 52 Easy Chorale Preludes on the most common Protestant chorales, Op. 67, Nos. 36–38 | 7:17 |
| Organ Pieces without opus number: | | |
| 23–24 | Prelude and Fugue in C minor | 3:48 |
| 25–26 | Prelude and Fugue in D minor, WoO IV/10 | 5:51 |
| 27–28 | J. S. Bach (1685–1750): Toccata and Fugue in D minor, BWV 913 (transcribed by Max Reger) | 6:56 |

Full track details will be found on page 2 of the booklet



Christian Barthen, Organ
Rieger-Sauer Organ, Fulda Cathedral, Germany

Recorded in Fulda Cathedral, Germany, 10–11 June 2013 • Producer: Wolfgang Rübsam
Recorded & edited by RMC Classical, Music Inc. USA • Booklet notes: Keith Anderson
Editions: Breitkopf & Härtel (tracks 1–4, 20–22); Bote & Bock (5–19); Henle Verlag (23–26); Universal
Edition (27–28) • Cover photo: Part of the Rieger-Sauer Organ, Fulda Cathedral (Dr Thomas Sitte)