Gustav Holst’s youthful enthusiasm for Wagner is reflected in his ebullient Walt Whitman overture written in 1899. Shortly afterwards he composed the Cotswolds Symphony which embraces hints of contemporary British folk music but is dominated by the slow movement, a profound elegy for the utopian socialist William Morris. Though completed at college, A Winter Idyll shows real orchestral assurance. Indra is an accomplished tone poem revealing Holst’s interest in the legends of India, whilst the glittering and evocative Japanese Suite was written in response to a request from a Japanese dancer appearing in London.