

**DDD**

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Playing Time
60:38www.naxos.com

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Booklet Notes in English
Commento in italiano all'interno
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All six of these orchestral works exemplify Busoni's personalised classicism. The *Lustspielouvertüre* (Comedy Overture) is light, and almost Mozartian in clarity, whilst *Gesang vom Reigen der Geister* (Song of the Spirit Dance) is a delicately scored chamber piece, forward-looking in both style and content. Both the *Concertino for Clarinet* and the *Flute Divertimento* reveal Busoni's affinity for solo instruments; the former is deftly organised and the latter more obviously capricious. The spirit of Johann Strauss II haunts the infectious *Tanzwalzer* and the *Rondò arlecchinesco* unleashes Busoni's broadsides of wit.

Ferruccio
BUSONI
(1866-1924)

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| 1 | Eine Lustspielouvertüre, Op. 38 (1897) | 7:01 |
| 2 | Gesang vom Reigen der Geister, Op. 47 (1915) | 7:39 |
| 3 | Rondò arlecchinesco, Op. 46 (1915)[†] | 13:00 |
| 4 | Clarinet Concertino in B flat major, Op. 48 (1918)* | 11:56 |
| 5 | Divertimento for flute and small orchestra, Op. 52 (1920)** | 8:57 |
| 6 | Tanzwalzer, Op. 53 (1920) | 12:06 |

Giammarco Casani, Clarinet* • Laura Minguzzi, Flute**

Gianluca Terranova, Tenor[†]

Orchestra Sinfonica di Roma

Francesco La Vecchia

Con il patrocinio della



FONDAZIONE ROMA

Recorded at the Auditorium Conciliazione, Rome, (tracks 1, 3, 4, 5) and OSR Studios, Rome (tracks 2, 6) on 7th-8th December 2008 (tracks 1 and 3); 13th-14th May 2011 (track 2);

27th-28th March 2011 (tracks 4 and 5); 16th-17th May 2011 (track 6)

Producer: Fondazione Arts Academy • Music Assistant: Desirée Scuccuglia

Engineer and Editor: Piero Schiavoni • Booklet notes: Richard Whitehouse and Tommaso Manera

Cover: Paolo Zeccara • Release editor: Peter Bromley

Publishers: Breitkopf & Härtel (tracks 1, 2, 3 and 6); Edwin F. Kalmus (tracks 4 and 5)