

Tchaikovsky was ideally equipped to write the music for the ballet *Swan Lake*. His gift for vivid theatricality, for lively, memorable melodies, and for rich characterisation was allied to a mastery of dance rhythms. These qualities were augmented by his command of orchestral colour. And yet early performances were disappointingly received. It was only after some structural and choreographic revisions in 1895, two years after the composer's death, that the work was fully appreciated for the masterpiece that it is.

Piotr II'yich
TCHAIKOVSKY
 (1840–1893)
Swan Lake, Op. 20
 Ballet in Four Acts (Highlights)

1 Introduction	2:25	12 II. Moderato assai	1:39
Act I		13 IV. Allegro moderato	1:34
2 Scène	3:09	14 V. Andante – Allegro	7:30
3 Valse	6:39	15 VII. Coda: Allegro vivace	2:13
Pas de trois:		16 Scène: Moderato	2:17
4 I. Intrada	2:27	Act III	
5 III. Allegro semplice – Presto	1:05	17 Allegro giusto	2:39
6 IV. Moderato	1:22	18 Moderato assai – Allegro vivo	2:51
7 V. Allegro	1:03	19 Scène: Allegro – Tempo di valse	3:22
8 VI. Coda: Allegro vivace	1:37	20 Mazurka	3:32
9 Dance of the goblets	3:51	21 Scène: Allegro	3:30
10 Finale: Flight of the swans	1:43	Act IV	
Act II		22 Moderato: Dance of the cygnets	3:50
Dance of the swans:		23 Scène: Allegro agitato	3:09
11 I. Tempo di valse	2:16	24 Finale	6:34

Full track details and a synopsis will be found in the booklet

Russian State Symphony Orchestra • Dmitry Yablonsky

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Playing Time
72:43



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