



8.572939

DDD

Playing Time
76:28

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Schubert's last two symphonies are ambitious in scale and brimming with striking ideas, though only two movements of the *Symphony No. 8* were finished and the score rediscovered and first performed 43 years after the composer's death. The 'Great' C major *Symphony* marks the summit of Schubert's achievement in the form, combining his unforgettable lyrical gift with the spirit of Beethoven. Michael Halász has been acclaimed for his "delightful performances" of Schubert. (*Penguin Guide* on 8.553094, *Symphonies 3 and 6*)

Franz
SCHUBERT
(1797–1828)

Symphony No. 8 in B minor 'Unfinished', D. 759* 25:55

- | | | |
|---|------------------|-------|
| 1 | Allegro moderato | 14:47 |
| 2 | Andante con moto | 11:04 |

Symphony No. 9 in C major 'Great', D. 944 50:22**

- | | | |
|---|---------------------------------|-------|
| 3 | Andante – Allegro ma non troppo | 13:22 |
| 4 | Andante con moto | 14:18 |
| 5 | Scherzo: Allegro vivace | 10:23 |
| 6 | Finale: Allegro vivace | 12:11 |



Slovak Philharmonic Orchestra*
Failoni Orchestra**
Michael Halász

Recorded at the Moyzes Hall, Bratislava, 4–5 June 1988 (No. 8) and
at the Italian Institute in Budapest, March 1994 (No. 9)

Producers: Martin Sauer (No. 8), Tamás Benedek (No. 9) • Engineer: Gábor Mocsáry (No. 9)

Musical Supervisor: Jeno Simon (No. 9) • Booklet notes: Keith Anderson

Previously released on Naxos 8.550145 (No. 8) and 8.553096 (No. 9)

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