



DDD

8.573001

Playing Time
77:48

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Booklet notes in English
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Krzysztof Meyer's widely performed and multi award-winning music embraces impressive emotional depth and immense technical variety. While the *Seventh Quartet* explores the contrasts between solo and ensemble writing in a single movement, the extended *Tenth Quartet* can be seen as a synthesis of Meyer's experience with the genre. The *Thirteenth Quartet* is his most recent to date. The Wieniawski String Quartet's recordings of Meyer have been acclaimed as "exemplary in all respects" (*The Whole Note* on Vols. 1 & 2: 8.570776 and 8.572656).



Krzysztof
MEYER
(b. 1943)

String Quartets • 3

1	String Quartet No. 7, Op. 65 (1985)	14:23	String Quartet No. 13, Op. 113 (2010)	24:06
			6	Calmo – 8:02
	String Quartet No. 10, Op. 82 (1994)	39:19	7	Impetuoso – 1:27
2	Lento - Allego assai	10:32	8	Appassionato – 7:22
3	Lento assai, cantabile e tranquillo	14:31	9	Feroce – 1:18
4	Vivace	4:31	10	Prestissimo 5:57
5	La Malinconia - Vivo	9:45		

Wieniawski String Quartet
Jarosław Żolnierczyk, Violin I • Mirosław Bocek, Violin II
Lech Bałaban, Viola • Maciej Mazurek, Cello

Recorded at Radio Merkur, Poznań, Poland,
3rd November 2011 (tracks 6-10); 4th November 2011 (track 1); 24th-25th November 2011 (tracks 2-5)

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