



DDD

8.573021

 Playing Time
 74:51

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Of Polish origin, Alexandre Tansman arrived in Paris in 1919 where he soon joined the ranks of the most prominent composers and musicians of his time. This programme ranges from the *Suite dans le style ancien* written in the fashionable neo-baroque style of the 1920s and '30s, to the poetic *Arabesques*, the joyful *Cinq Impressions* and, with their tragic overtones, the *Ballades Nos. 1-3* which are among the composer's most personal and original works. The post-war *Eight Cantilenas* were Tansman's homage to the meditative aspects of J.S. Bach's music. Eliane Reyes's "memorably refined, dexterous and committed" (*Gramophone*) recording of Tansman's *24 Intermezzi* can be found on Naxos 8.572266.



Alexandre TANSMAN

(1897-1986)

Piano Music

APSARA
PRODUCTION

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|-------|--|-------|
| 1-6 | Suite dans le style ancien (1929) | 12:47 |
| 7 | Ballade No. 1 (1941) | 8:05 |
| 8 | Ballade No. 2 (1941) | 9:45 |
| 9 | Ballade No. 3 (1941) | 11:13 |
| 10-15 | Arabesques (1930) | 8:33 |
| 16-20 | Cinq Impressions (1934) | 6:26 |
| 21-28 | Eight Cantilenas
(Homage to J.S. Bach) (1949) | 18:02 |

Eliane Reyes, Piano

A detailed track list can be found inside the booklet.

Recorded at Recital Studio B, Tihange, Belgium, in January, May and July 2013

Producer: Nicolas Bacri • Engineer and editor: Luc Baiwir

Publishers: Max Eschig (tracks 1-20); Leeds Music Corporation, New York (tracks 21-28)

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