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Playing Time
59:01

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Booklet notes in English

Brilliant young guitarist Vladimir Gorbach, first prize winner of the Guitar Foundation of America's International Concert Artist Competition in 2011, has constructed a programme to showcase the variety and versatility of his instrument. Piazzolla's *Estaciones porteñas* are richly evocative seasonal portraits vested with his indelible sense of verve. Scarlatti's inexhaustible sonatas are increasingly popular in guitar transcription, the four here showing his originality and dexterity, whilst Giuliani's *Rondoletto* is full of dazzling escapades for the guitar. Vicente Asencio's *Collectici íntim* is drenched in vibrant Spanish colours and rhythms.

VLADIMIR GORBACH

Guitar Recital

Astor Piazzolla (1921-92):

**Estaciones porteñas
(The Four Seasons) 19:33**
(arrangement commissioned
by the Augustine Foundation,
transc. Sergio Assad)

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|---|----------------------------|------|
| 1 | Primavera porteña (Spring) | 4:30 |
| 2 | Verano porteño (Summer) | 3:38 |
| 3 | Otoño porteño (Autumn) | 4:48 |
| 4 | Invierno porteño (Winter) | 6:36 |

**Domenico Scarlatti
(1685-1757): Sonatas 17:21**

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|---|----------------------------------------------------|------|
| 5 | Sonata in B flat major, K.441
(arr. Shai Sobol) | 4:57 |
| 6 | Sonata in B minor, K.87
(arr. Claudio Giuliani) | 6:51 |

7 **Sonata in B minor, K.27**
(arr. E. Fisk) 4:17

8 **Sonata in G major, K.431**
(arr. Roberto Aussel) 1:16

9 **Mauro Giuliani (1781-1829):
Rondoletto 6:08**

**Vicente Asencio (1908-79):
Collectici íntim 15:59**

- | | | |
|----|-------------|------|
| 10 | La Serenor | 5:03 |
| 11 | La Joia | 3:03 |
| 12 | La Calma | 2:35 |
| 13 | La Gaubança | 1:54 |
| 14 | La Frisança | 3:23 |

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Booklet Notes: Graham Wade

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Guitar: Richard Bruné, Evanston, USA • Cover photograph by Christian Hembach