

This selection ranges from the romanticism of Francisco Tárrega, the Spanish impressionism of Albéniz's *Mallorca* and the neo-romanticism of the contemporary Croatian composer, Stjepan Šulek, to Rodrigo's masterly evocation of the gardens of the Alhambra Palace in Granada and Britten's revolutionary *Nocturnal after John Dowland*. Croatian guitarist Srdjan Bulat has won numerous prestigious awards, and was winner of the Certamen Tárrega 2011 which included a special award for his performance of the work of Francisco Tárrega.

SRDJAN BULAT

Guitar Recital

- | | | | |
|----------------------------------|---|--------------------------------|---|
| Joaquín Rodrigo (1901-99) | | Stjepan Šulek (1914-86) | |
| 1 | Junto al Generalife (1955) | 5:59 | 8 Melancholy 4:45 |
| | Giulio Regondi (1822-72) | | 9 Sonnet 5:22 |
| 2 | Étude No. 8 in G major (c. 1854) | 5:46 | 10 Celebration 4:29 |
| | Francisco Tárrega (1852-1909) | | Isaac Albéniz (1860-1909) (transcr. Yasuo Abe) |
| 3 | Preludio No. 1 (1902) | 1:36 | 11 Mallorca (1890) 8:10 |
| 4 | Endecha (1909) | 1:45 | Benjamin Britten (1913-76) |
| 5 | Oremus (1909) | 1:11 | 12 Nocturnal after John Dowland, Op. 70 (1963) 18:32 |
| 6 | Rosita – Polka (1903) | 1:37 | |
| 7 | Capricho arabe (1902) | 6:01 | |

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Booklet Notes: Graham Wade

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Guitar: J. Paleodimopoulos, Thessaloniki, Greece • Cover photograph by Boris Poljicanin



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Playing Time
65:13



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