

Franz Anton Hoffmeister was a formative figure in the musical life of his time and highly regarded as a publisher of famous contemporaries such as Mozart, Haydn and Beethoven. The variety and appeal of his own works also made him a popular and renowned composer. As for volume 1 of this series (8.572738), flautist Bruno Meier has created new editions of these previously unknown works. With elegant and catchy themes, substantial proportions, intriguing major/minor contrasts of key and virtuoso solo writing, Hoffmeister satisfied the tastes of his time, finding a perfect balance between grace and artistry.

Franz Anton
HOFFMEISTER
 (1754–1812)

Flute Concertos • 2

	Flute Concerto No. 16 in C major	24:28
1	Allegro	12:27
2	Adagio	6:10
3	Rondo	5:51
	Flute Concerto No. 22 in G major	24:20
4	Allegro	12:48
5	Adagio	5:23
6	Rondeau: Allegretto	6:09
	Flute Concerto No. 17 in D major	25:20
7	Allegro	11:52
8	Romanza: poco Adagio	6:14
9	Rondo: Allegretto	7:14

Bruno Meier, Flute • Prague Chamber Orchestra
World première recordings • Cadenzas: Bruno Meier

Recorded in Domovina, Prague, Czech Republic on 5th October, 2011 (tracks 1-3)
 and 6th to 7th October, 2012 (tracks 4-9) • Producer: Jiří Gemrot
 Engineers: Karel Soukeník and Václav Roubal
 Booklet notes: Stephan Hörner • Cover picture: © DavidQ / www.photocase.de



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Playing Time
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