

Heitor Villa-Lobos is generally acknowledged as Latin America's foremost nationalist composer and his best known works, such as the *Bachianas Brasileiras* (Naxos 8.557460-62), have tended to overshadow the rest of his work. *Symphony No. 6*, which launched his mature symphonic style, derives some of its themes from the contours of Brazilian hills and mountains, in a process devised by the composer to obtain a melody from an image by means of a graphic chart. The *Symphony No. 7* is scored for a huge orchestra and is one of the composer's most ambitious and significant statements. Both works represent the composer's powerful desire to invent a specifically Brazilian idiom. This is the first volume of a complete cycle of the Villa-Lobos *Symphonies*.



Heitor  
**VILLA-LOBOS**  
(1887-1959)

**Symphony No. 6 'On the Outline  
of the Mountains of Brazil' (1944) 28:49**

- |          |                                 |              |
|----------|---------------------------------|--------------|
| <b>1</b> | <b>Allegro non troppo</b>       | <b>6:56</b>  |
| <b>2</b> | <b>Lento</b>                    | <b>11:52</b> |
| <b>3</b> | <b>Allegretto quasi animato</b> | <b>4:11</b>  |
| <b>4</b> | <b>Allegro</b>                  | <b>5:50</b>  |

**Symphony No. 7 (1945) 39:28**

- |          |                                    |              |
|----------|------------------------------------|--------------|
| <b>5</b> | <b>Allegro vivace</b>              | <b>7:03</b>  |
| <b>6</b> | <b>Lento</b>                       | <b>14:08</b> |
| <b>7</b> | <b>Scherzo: Allegro non troppo</b> | <b>7:20</b>  |
| <b>8</b> | <b>Allegro preciso</b>             | <b>10:57</b> |

**São Paulo Symphony Orchestra**  
**Isaac Karabtchevsky**

Recorded at the Sala São Paulo, Brazil, from 21st February to 5th March, 2011

Produced, engineered and edited by Ulrich Schneider

Booklet notes: Fábio Zanon • Publisher: Criadores do Brasil (OSESP's Music Publishing)

Cover photo: *Órgãos Mountains and Dedo de Deus' peak, Rio de Janeiro, Brazil*

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8.573043

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Playing Time  
68:18



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