



8.573069

DDD

Playing Time  
55:08

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Booklet notes in English  
Made in Germany

Following its award-winning Christmas album, *Sleep, Holy Babe* (Naxos 8.572868), Blossom Street explores a wide-ranging sequence of British folk song settings for choir, with a particular focus on the nautical. The repertoire embraces pioneers in the rediscovery and arrangement of folk songs such as Vaughan Williams, Grainger and Warlock, adds little-known gems by Holst and Bairstow, and also introduces vibrant new additions to the repertoire from contemporary composers, including James MacMillan and Judith Bingham and the conductor herself.

## DOWN BY THE SEA

### A Collection of British Folk Songs

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| 1  | James MACMILLAN (b. 1959): <i>Lassie, Wad Ye Loe Me?</i>   | 4:53 |
| 2  | Alexander CAMPKIN (b. 1984): <i>A Lover and his Lass</i> *   | 2:51 |
| 3  | Ralph VAUGHAN WILLIAMS (1872–1958): <i>The Dark-Eyed Sailor</i><br>(from <i>Five English Folk Songs, No. 1</i> ) | 2:30 |
| 4  | Judith BINGHAM (b. 1952): <i>The Orphan Girl</i> *   | 3:18 |
| 5  | Peter WARLOCK (1894–1930): <i>Yarmouth Fair</i>  | 2:01 |
| 6  | John DUGGAN (b. 1963): <i>Over the Moon</i> *  | 3:22 |
| 7  | Percy GRAINGER (1882–1961): <i>Mo Nighean Dubh (My Dark-Haired Maiden)</i>                                       | 5:32 |
| 8  | Hilary CAMPBELL (b. 1983): <i>Blow the Wind Southerly</i> *  | 3:56 |
| 9  | Gustav HOLST (1874–1934): <i>Awake, Awake</i>  | 3:03 |
| 10 | John BYRT (b. 1939): <i>Among the Leaves So Green, O</i>   | 2:45 |
| 11 | Stuart Murray TURNBULL (b. 1975): <i>Skye</i> *  | 3:21 |
| 12 | Paul BURKE (b. 1988): <i>Fare Thee Well</i> *  | 6:48 |
| 13 | Kerry ANDREW (b. 1978): <i>All Things Are Quite Silent</i> *   | 4:28 |
| 14 | Edward BAIRSTOW (1874–1946): <i>The Oak and the Ash</i>  | 3:15 |
| 15 | E. J. MOERAN (1894–1950): <i>The Sailor and Young Nancy</i>  | 3:05 |

### Blossom Street • Hilary Campbell

\* World Première Recordings

Recorded at St Philip's Church, Norbury, London, UK from 1st to 3rd November 2012

Producer: James Bull • Engineering: Panphonic

Publishers: Boosey & Hawkes (1); Unpublished (2, 6, 8, 11–13); Stainer and Bell (3); Edition Peters (4); Oxford University Press (5, 10, 14, 15); Bardic Edition (7) and Curwen Edition (9)

Sung texts are included and can also be accessed at: [www.naxos.com/libretti/573069.htm](http://www.naxos.com/libretti/573069.htm)

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