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Playing Time  
54:48

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Booklet Notes in English  
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Alfredo Catalani is best known today for his opera *La Wally*, but he also experimented with a number of orchestral works, including three symphonies. *Ero e Leandro*, Catalani's last orchestral work, evokes the dramatic tragedy of the Greek mythological lovers Hero and Leander who lived on either side of the Hellespont (the modern Dardanelles). The brief *Scherzo* is a sparkling piece while the *Andantino* is noteworthy for its fluid melodic line. The *bel canto* lyricism of *Contemplazione* contrasts with *Il Mattino*, a single-movement Romantic symphony divided into several clearly distinguishable sections.

Alfredo  
**CATALANI**  
(1854-1893)

- |          |   |              |
|----------|---|--------------|
| <b>1</b> | <b>Ero e Leandro (Hero and Leander) – Symphonic Poem (1884)</b> | <b>18:09</b> |
| <b>2</b> | <b>Scherzo (1878)</b>   | <b>5:36</b>  |
| <b>3</b> | <b>Andantino (?1871)*</b>                                       | <b>4:44</b>  |
| <b>4</b> | <b>Contemplazione (1878)</b>                                    | <b>11:35</b> |
| <b>5</b> | <b>Il Mattino ‘Sinfonia romantica’ (1874)*</b>                  | <b>14:44</b> |

\* **WORLD PREMIERE RECORDINGS**



**Orchestra Sinfonica di Roma**  
**Francesco La Vecchia**

Con il patrocinio della  
 FONDAZIONE ROMA

Recorded at the OSR Studios, Rome, 16th-17th April 2011 (track 4); 1st-2nd July 2011 (tracks 3 and 5); 11th-13th July 2011 (track 1) and at the Auditorium di Via Conciliazione, Rome, 3rd-4th June 2012 (track 2)

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