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8.573073

Playing Time  
71:31

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Booklet Notes in English  
Commento in italiano all'interno  
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Petrassi's long creative life was marked by ceaseless absorption of ideas and by constant invention. His *Flute Concerto* is notable for its boldness of design and the surprise of its unorthodox sound world, where instruments rotate in block form. The *Piano Concerto* is more overtly virtuosic, even showing some influence from Prokofiev. The orchestral suite drawn from the ballet *La follia di Orlando* (The Madness of Orlando) is often clothed in Petrassi's experimental orchestral sonorities. 'The rehabilitation of Italian twentieth-century music by the Naxos label continues unabated: the latest release is this remarkable collection... that any genuine Petrassian will rush to purchase'. (*International Record Review* on 8.572411)

## Goffredo PETRASSI

(1904-2003)

1 **Flute Concerto (1960)** 19:31

**Piano Concerto (1936-1939)** 32:09

2 **Non molto mosso, ma energico** 12:10

3 **Arietta con variazioni: Molto adagio e tranquillo** 13:03

4 **Rondò: Andantino mosso – Allegro agitato** 6:56

**La follia di Orlando – Symphonic Suite from the Ballet (1942-43)** 19:51

5 **Introduzione: Allegro sostenuto –**

**Danza di Angelica: Andantino grazioso, con fantasia (Quadro I)** 5:22

6 **Angelica e Medoro: Andante sereno (Quadro II)** 7:16

7 **Danza di Astolfo: Presto, volante e leggero (Quadro III)** 3:50

8 **Danza guerriera: Molto sostenuto (Quadro I)** 3:23

## Mario Ancillotti, Flute • Bruno Canino, Piano

### Orchestra Sinfonica di Roma

### Francesco La Vecchia



Con il patrocinio della



FONDAZIONE ROMA

Recorded at the OSR Studios, Rome, 22nd-23th June 2012 (track 1) and at the Auditorium di Via Conciliazione, Rome, 25th-26th March 2012 (tracks 2-4) and 11th-12th November 2012 (tracks 5-8)

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