

Weinberg's symphonies are recognized today as a substantial continuation of the Russian tradition. His *Twelfth Symphony*, written in the style and spirit of Shostakovich, is a response to the death in August 1975 of his great friend and supporter of 32 years. With its subtle stylistic allusions to Shostakovich, this is the longest and most wide-ranging of Weinberg's purely orchestral symphonies. This recording has been prepared utilising the composer's hand written materials and markings. One of only two surviving ballet scores, *The Golden Key* is a compelling satire, extending a lineage which includes Prokofiev and Stravinsky. The St Petersburg State Symphony Orchestra and Vladimir Lande have also recorded Weinberg's *Nineteenth* (8.572752) and *Sixth* symphonies (8.572779).

Mieczysław
WEINBERG
(1919-1996)

Symphony No. 12

'In memoriam D. Shostakovich' (1976)

- | | | |
|----------|----------------------------|--------------|
| 1 | 1. Allegro moderato | 20:40 |
| 2 | Allegretto | 8:20 |
| 3 | Adagio | 11:06 |
| 4 | Allegro | 17:13 |

The Golden Key – Ballet Suite No. 4 (1954-55) **18:21**

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|-----------|--|-------------|
| 5 | I. Burattino's Dance with the Key | 2:13 |
| 6 | II. Elegy | 3:13 |
| 7 | III. Dance of Artemon | 1:13 |
| 8 | IV. Dance of the Cricket | 0:54 |
| 9 | V. Dance of the Cat and the Fox | 1:35 |
| 10 | VI. Dance of Shushera the Rat | 1:41 |
| 11 | VII. The Lesson | 2:48 |
| 12 | VIII. The Pursuit | 4:43 |

St Petersburg State Symphony Orchestra • Vladimir Lande

Recorded by Petersburg Recording Studio at the St Catherine Lutheran Church, St Petersburg, Russia, from 10th to 13th June, 2012 (tracks 1-4), and on 6th and 7th July, 2012 (tracks 5-12)

Produced, engineered and edited by Alexei Barashkin

Booklet notes: Richard Whitehouse • Publisher: Moscow Music Archive

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DDD

8.573085

Playing Time
75:40



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