



Opera dominated Italian domestic music-making and eclipsed instrumental writing, which often had to draw on operatic models in the shape of virtuosic paraphrases. The renewal of Italian orchestral and chamber music in the twentieth century, however, led to vibrant native schools of composition, not least for the clarinet. Some composers, such as Giuseppe Ruggiero and Nino Rota, acted as bridges between the past and the present, while others invented new 'effects' and sounds, such as those of Bruno Bettinelli in his *Studio da concerto*. Berio's *Lied* reworks and simplifies some of the technical innovations to be found in *Sequenza IXa*, also written for the clarinet (Naxos 8.557661-63).

20TH-CENTURY ITALIAN CLARINET SOLOS

Luciano Berio (1925-2003):		Nino Rota (1919-1979):	
1	Lied (1983)	4:13	10 Lo Spiritismo nella vecchia casa (1950)* 9:50 <i>6 variazioni e 3 suggestioni</i>
Bruno Bettinelli (1913-2004):		Giuseppe Ruggiero (1909-1997):	
2	Studio da concerto (1971)	6:26	Episodi (1974) ‡ *
Valentino Bucchi (1916-1976):		Adagio	
3	Concerto (Carte fiorentine N° 2) (1969)	7:24	11 Mosso
Renato Dionisi (1910-2000):		12 Molto calmo	
4	Monodia (1968) ‡	1:36	13 Allegro vivace
Agostino Gabucci (1896-1976):		Carlo Savina (1919-2002):	
5	Fantasia orientale (1959) ‡ *	4:53	Trittico (1983)*
Improvvisto (1968) §		3:06	15 Ben ritmato e spiritoso
6	Andante lento	1:04	16 Calmo
7	Andante calmo	0:56	17 Vivace
8	Andante un poco mosso	1:06	
Giacomo Miluccio (1922-1999):		Flavio Testi (b. 1923)	
9	Rapsodia (1978) ‡	6:17	18 Jubilus I, Op. 30 (1974) ‡ *

*** WORLD PREMIERE RECORDING**

Sergio Bosi, Clarinet

‡ Works written for and recorded on a full Boehm B flat clarinet.

§ The three movements are recorded respectively on clarinets in B flat, C and A

Recorded at the SB Sound Studio, Pesaro, Italy, 8th-10th January 2012

Producer, Engineer and Editing: Sergio Bosi • Booklet notes: Maria Chiara Mazzi

Cover: Paolo Zeccara • Publishers: Universal-Edition A. G. – Wien (track 1);

Universal Music Publishing, Ricordi S.r.l., Milan (tracks 2-3, 5, 15-18); Unpublished (tracks 6-8)

Edizioni Zanibon – Armelin Musica, Padova (track 4); Éditions Musicales Alphonse Leduc, Paris (track 9);

Schott Musik, Mainz (track 10); Edizioni Triquetra, Milano/Palermo (tracks 11-14)